



Republic of the Philippines
Department of Education
REGION IV- A CALABARZON
CITY SCHOOLS DIVISION OF THE CITY OF TAYABAS

Advisory No **267**, s. 2026

October 14, 2026

In compliance with DepEd Order (DO) No. 8, s. 2013
this advisory is issued not for endorsement per DO 28, s. 2001
but only for the information of DepEd officials,
personnel/staff, as well as the concerned public.
(Visit www.deped.gov.ph)

RIZAL 3000

PhilStagers Theatre Foundation, Inc. (PSF), a multi-awarded national mobile theater group of the Philippines, will be offering various plays and musicals for its Twenty-Sixth (26th) Season, one of which is "**RIZAL 3000**", a futuristics tale set in a society where history is outlawed. The story follows a father and son on a dangerous quest to reclaim their nation's history as they use the teaching of Jose Rizal to awaken a nation and spart a revolution.

RIZAL 3000 is an original Filipino musical that will be staged in various theater venues all over the Philippines from **July 2026 to May 2027**.

Participation of learners shall be purely voluntary and will not hamper instructional time in compliance with the provisions of **DepEd Order (DO) No. 009, s. 2026**, titled Guidelines on the Implementation of the Three-Term School Calendar in Basic Education and Activities and **DO 9, s. 2005** titled Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith and the policy on off-campus activities stated in DO 66, s. 2017.

This is also subject to the no-collection policy as stated in **Section 3 of Republic Act No. 5546** also known as An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges and Universities (Ganzon Law).

Details and other relevant information are attached to this advisory for reference.

Dissemination of this advisory is desired.

SGOD- rizal 3000
RECQPHR0-010880/October 14, 2026



Request for Advisory | Rizal 3000

From PhilStagers Theatre Foundation Inc. <philstagersfound@gmail.com>

Date Fri 10/9/2026 8:01 AM

To DEPED TAYABAS CITY <tayabas.city@deped.gov.ph>

 1 attachment (2 MB)

REQUEST FOR ADVISORY-TAYABAS CITY.pdf;

You don't often get email from philstagersfound@gmail.com. [Learn why this is important](#)

Dear Dr. Balderas,

Warm greetings!

RIZAL 3000 is an original Filipino musical written and directed by FAMAS, STAR, Aliw, BroadwayWorld, and Palanca Awardee Atty. Vincent Tañada. Set in a future where history has been erased, the production highlights the enduring relevance of Dr. José Rizal's ideals and the importance of preserving our nation's heritage through the transformative power of theater.

Attached to this email is the formal letter of request for your kind reference. We sincerely hope you will be able to help us as we continue our shared commitment to promoting history, culture, education, and the arts among the Filipino youth.

Should you have any concerns, you may contact our Secretariat, **Ms. Zen, at 0967-249-7878**, or reach us at philstagersfound@gmail.com.

Thank you very much for your time and kind consideration.

Respectfully,

MR. JOHNREY RIVAS

President and Marketing Head
PhilStagers Theatre Foundation Inc.

ATTY. VINCENT M. TAÑADA

CEO and Artistic Director
PhilStagers Theatre Foundation Inc.

September 28, 2026

DR. CELEDONIO B. BALDERAS, JR.
Schools Division Superintendent
Department of Education – Division of Tayabas City

Dear Dr. Balderas:

Greetings!

PHILSTAGERS THEATRE FOUNDATION INC. (PSF), the multi-awarded National Mobile Theater Group of the Philippines will be offering its various plays and Musicals for the Twenty-Sixth (26th) Season, one of which is *"RIZAL 3000"*, a futuristic tale set in a society where history is outlawed, and a father and son's dangerous quest to reclaim their nation's history as they use the teachings of José Rizal to awaken a nation and spark a revolution.

The said Musical is written and directed by world renowned stage director and writer, Famas, Star, Aliw, Broadway World and Palanca Awardee, Atty. Vincent Tañada. It will be shown in various theater venues all over the Philippines from July 2026 to May 2027.

PSF was recognized by no-less than President Noynoy Aquino as one of the Ten Accomplished Youth Organizations of the Philippines (TAYO Awards) and Dangal ng Bansa by the Komisyon sa Wikang Filipino. It was also recognized for numerous times by the Aliw Awards and by the Broadway World Awards in New York. For its film, PSF gained international recognition in Cannes International Film Festival and in seventeen (17) other countries aside from its local victory in Famas, Star and Gawad Pasado Awards. It was also recognized in KBP Golden Dove and Catholic Mass Media Awards for its various cultural contents.

But the myriads of artistic recognitions are just a springboard to accomplish its advocacy of utilizing our art to educate young people about history which is recently forgotten or revised and to maneuver our theatrical works as a powerful tool to transform society.

It is in this light that we implore your indulgence and request an **ADVISORY** so that we can go to the various campuses in your division and invite your students to witness our musical and know more about history and the life of the first Philippine Artist through the medium of theatre arts.

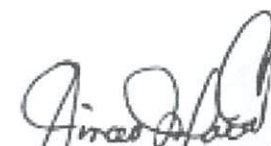
This way, we can be partners in promoting culture and the arts in your institution, with the auxiliary mission of making history as a valuable lesson to our countrymen especially the youth.

Please feel free to get in touch with me through 09566690335/09171645078 or email at philstagersfound@gmail.com.

Thank you.

Sincerely yours,


MR. JOHNREY RIVAS
President and Marketing Head
PhilStagers Theatre Foundation Inc.


ATTY. VINCENT M. TAÑADA
CEO and Artistic Director
PhilStagers Theatre Foundation Inc.



PHILSTAGERS THEATRE FOUNDATION INC.

2065 Calabash A, PSF Black Box Theater, Sampaloc, Manila, Metro Manila 1008

We educate.

We entertain.

We inspire.

COMPANY PROFILE

PHILSTAGERS THEATRE FOUNDATION (PSF) is the national mobile theater of the Philippines and a critically acclaimed professional theatre company duly organized and registered under the Securities and Exchange Commission. Founded in 2002 by Atty. Vincent M. Tañada, a lawyer and an artist, it was established with a vision of creating original Filipino musicals that educate, entertain, and inspire audiences. The Foundation continues to respond to the need for transformation and revitalization of Philippine theater, producing socially relevant and historically grounded works that resonate with contemporary Filipino audiences.

More than an ordinary performing group, PhilStagers Theatre Foundation is a mission-driven organization dedicated to helping the poor, the sick, the elderly, and the forgotten through the medium of theatre arts. At present, the Foundation supports more than fifty high school and college scholars under its Scholarship Program. It also conducts free theatre workshops every summer, benefiting over 200 participants from various schools nationwide. For its regular season runs, the Foundation organizes outreach activities and charitable projects in partnership with institutions such as Golden Acres Home for the Aged, Servants of Charity, the National Center for Mental Health, and the Reception and Study Center for Children. Through these initiatives, PSF has established itself as an artistic team with a clear purpose in society.

Despite its humble stance, the Foundation has achieved phenomenal success, producing numerous stage plays that have broken all-time theatre box office records in the Philippines. Among its notable productions are *Mactan 1521*, *Enzo... Santo*, *Chi-noi*, *O' Moises*, *Pinoy Samurai*, *Desaparecidos: A Filipino Musicales*, *Namaste... Ang Makulay na Buhay ni Gandhi*, *Troy Avenue*, *Ako si Ninoy*, *Cory ng EDSA*, *Supremo Redux*, *Filipinas 1941*, and *Bonifacio: Isang Sarsuwela*. These productions have consistently toured major venues across the country, with the Foundation averaging 100 to 500 performances annually in locations such as Newport Performing Arts Theater, Meralco Theater, Tanghalang Pasigüeño, AFP Theater, SM Cinemas, and various regional stages.

The Foundation's commitment to excellence has earned it numerous recognitions from prestigious award-giving bodies. Its productions *Ako si Ninoy* and *Cory ng EDSA* received Best Musical Play honors from the Aliw Awards, while *Supremo Redux* was recognized as Best Musical of the Year. Internationally, BroadwayWorld Philippines awarded Best Musical Production to *Joe: A Filipino Rock'sical* and *Filipinas 1941*, while also recognizing PSF as one of the best theater groups in the country. *Bonifacio: Isang Sarsuwela* earned accolades from the KBP Golden Dove Awards and the Catholic Mass Media Awards (CMMA) as Best Educational Cultural Program. In 2010, the Foundation was honored at Malacañang Palace as one of the Ten Accomplished Youth Organizations (TAYO). Expanding into film, PSF, through its subsidiary PhilStagers Films, produced adaptations such as *Joe: A Filipino Rock'sical*, *Ang Bangkay*, and *Katips*, the latter winning Best Film at the 70th FAMAS Awards.

For its 25th, PSF continues its legacy of producing impactful Filipino works through *Bonifacio*, *Ang Supremo*, a modern sarsuwela that chronicles the life, struggles, and sacrifices of Andres Bonifacio in his pursuit of Philippine freedom. Through productions like this, PSF remains steadfast in its mission to educate the youth, preserve national identity, and inspire audiences through powerful storytelling on both stage and screen.

PhilStagers Foundation Office: 2065 Calabash A cor. Gerardo Tuazon, Sampaloc, Manila, Philippines

Email: philstagersfound@gmail.com • FB: PhilStagers Foundation • TikTok/IG: PhilStagers Official • YT: Stagers Channel



PHILSTAGERS THEATRE FOUNDATION INC.

Vincent M. Tañada's

RIZAL 3000

SYNOPSIS

In the distant Year 3000, the Philippines has become a technologically advanced nation ruled by the iron-fisted President Don Forti Zaragoza and First Lady Rosinie Zaragoza. Determined to maintain absolute control, the regime has outlawed history, destroyed historical records, and erased all traces of José Rizal from public memory. Through artificial intelligence, neural implants, and state-controlled information, citizens are taught to forget the past and worship the ruling system.

Among the victims of this campaign is Iosephus Raval, a renowned historian whose dedication to Rizal's ideals made him an enemy of the state. Subjected to a government experiment that destroyed his memories, Iosephus is left physically and mentally broken. Years later, his son Franchesco begins to investigate the mysterious name his father repeatedly utters—Rizal.

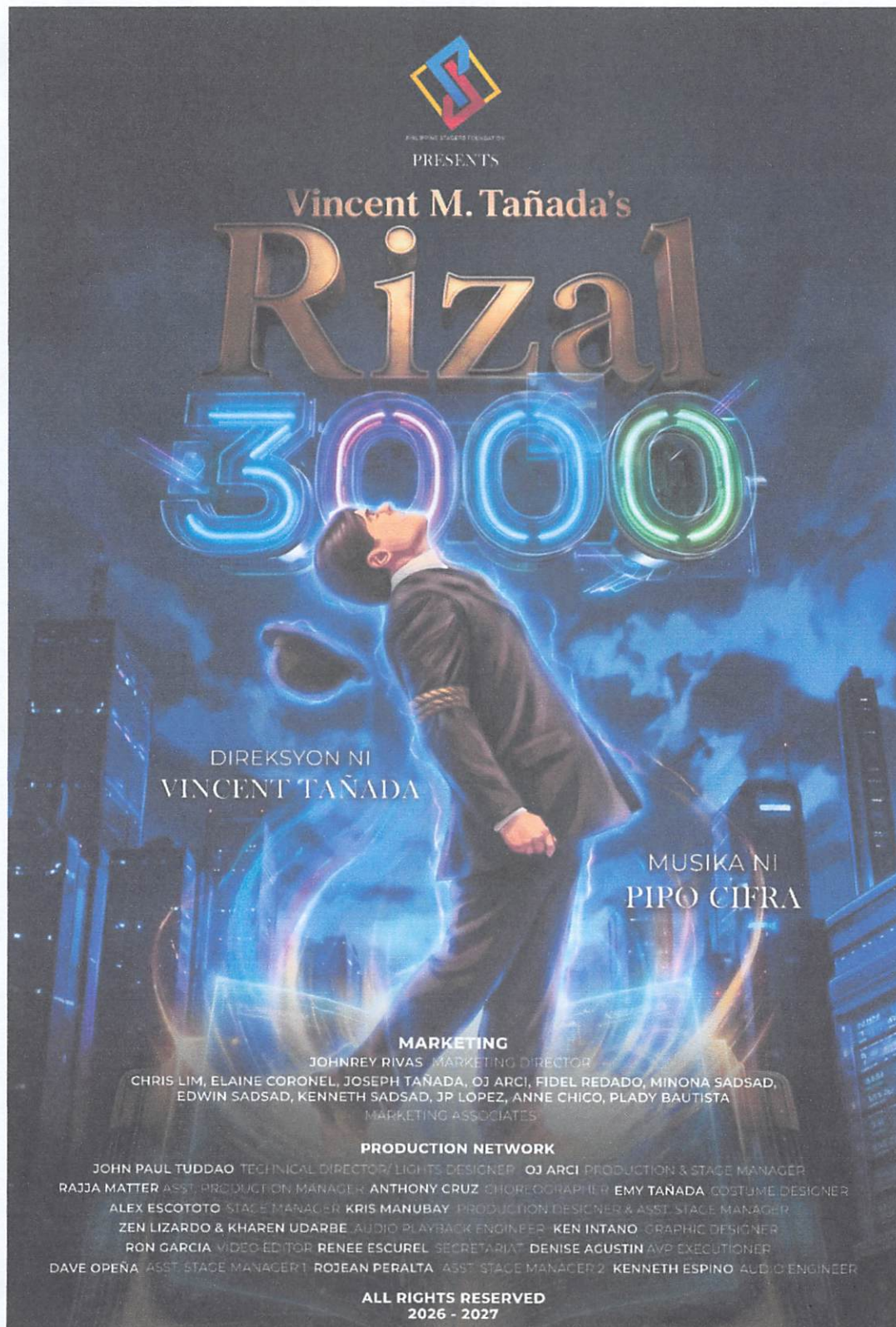
His search leads him to Eden Zaragoza, the curious daughter of the dictator himself. Together they uncover forbidden truths hidden beneath centuries of censorship and propaganda. As they retrace Rizal's life—from his youthful romances and years in Europe to the founding of La Liga Filipina and his ultimate martyrdom—the ideals of freedom, patriotism, and national consciousness begin to awaken once more.

Moving seamlessly between the future and the past, Rizal 3000 presents a gripping story of a nation that has forgotten its history and a new generation determined to reclaim it. Combining science fiction, historical drama, romance, comedy, and stirring music, the musical asks a profound question: Can a people remain free if they no longer remember who they are?

A powerful and timely theatrical experience, Rizal 3000 celebrates the enduring legacy of José Rizal and reminds audiences that the fight for truth, identity, and freedom never truly ends.

ALL RIGHTS RESERVED
2026-2027

OFFICIAL POSTER





PHILSTAGERS THEATRE FOUNDATION INC.

2065 Calabash A, PSF Black Box Theater, Sampaloc, Manila, Metro Manila 1008

We educate.

We entertain.

We inspire.

RIZAL 3000: A Musical for a Cause

More than a groundbreaking musical, Rizal 3000 is a mission of hope and service. Through the power of theater, every performance helps transform lives as proceeds will support the charitable programs of Philstagers Theater Foundation.

Beneficiaries include the Philstagers Scholarship Program, which provides educational assistance to over 100 college scholars nationwide; Barang-ART, a free arts workshop nurturing more than 200 aspiring theater artists from Manila's Fourth District; and Nayon ng Kabataan, a home that cares for underprivileged and vulnerable Filipino children.

By watching Rizal 3000, you do not merely witness a story—you become part of a movement that empowers, educates, and inspires.



PHILSTAGERS THEATRE FOUNDATION INC.

2065 Calabash A, PSF Black Box Theater, Sampaloc, Manila, Metro Manila 1008

We educate.

We entertain.

We inspire.

PSF CARES



PSF AS A NATIONAL MOBILE THEATER



PhilStagers Foundation Office: 2065 Calabash A cor. Gerardo Tuazon, Sampaloc, Manila, Philippines
Email: philstagersfound@gmail.com • FB: PhilStagers Foundation • TikTok/IG: PhilStagers Official • YT: Stagers Channel